



**eWHATZ ON - Mar 2025 (AC)**

1 message

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**Monthly Newsletter**  
**from Karachi Zarthosti Banu Mandal**  
**For circulation only to Zarthostis**

**March 2025**

**Attachments are in pdf**

**KZBM NAVROZE SALE ON SUN 9 MAR 2025**

**AT MANDAL HALL AT 5:30 PM**



There will also be: Tarapori prawn patio, homemade ginger biscuits, malido and flavoured paneers

## KZBM PROGRAMME

**KZBM'S Beach Day**  
Tides are in - See you at the beach!

*Sunday, 16th March*  
Hut A-35, Turtle Beach  
Coasters leave KPI at 9:30am

**Rs. 2,500 per person**  
Children 3-10 years      Rs. 1,250  
Children under 3 years      Free

**BREAKFAST  
LUNCH  
TEA TIME SNACKS  
WATER  
PROVIDED**

Phiruz Birdie 35895057  
Roshan Vannia 32250127  
Dilshad Irani 0300 2418970  
Binaifer Variava 0333 2153460  
Furengeez Tampal 0300 2300320

last date:  
Tuesday, 11th March till 5pm

Beach

Limited to 75 Guests - So hurry up & buy your tickets!

Just mentioning that the tickets are sold out.

## JASHAN-E-SADEH



Held on 1 February 2025 is well captured in photos with captions. **See them in the attachment.**

## Z-CLIPS

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### ALMITRA ZUBIN MAVALVALA'S ONE-WOMAN MUSICAL HIGHLY APPLAUDED

#### **NUKTA A DIGITAL CONTENT PLATFORM WRITES:**

"A one-woman show about identity, belonging, and the fight against rejection: *Blacklisted* is Almitra Mavalvala's journey with universal struggles of rejection and self-discovery

A musical that explores themes of belonging and identity, masterfully blends music, humor, and drama

I recently had the privilege of attending the musical play *Blacklisted* by Almitra Mavalvala at District 19, and it was an experience that left me deeply moved and inspired. This show is not just a performance; it's a personal and emotional journey that resonates with



anyone who has experienced rejection—whether through visa applications, societal biases, or personal challenges—and grappled with the struggle to belong.

*Blacklisted* is a powerful collaboration led by writer and performer Almitra Mavalvala, with direction by Jessica Fallico and resident direction by Amtul Baweja. Central

to *Blacklisted* is the concept of ‘home,’ a theme Almitra delves into with raw emotion and vulnerability, exploring how it shapes identity and belonging.

For her, home is Karachi and her people—a city that remains deeply rooted in her heart no matter where life takes her. Having lived in Australia for seven years, she boldly decided to leave it all behind and return to Karachi, a testament to the enduring power of roots and belonging.

***Her story transcends her personal journey, capturing the universal struggle to find one’s place in a world that often resists belonging.”***

**ALMITRA’S PERFORMANCE IS ALSO COVERED BY IMAGES.DAWN. YOU MAY READ THIS AT [HTTPS://IMAGES.DAWN.COM/NEWS/1193172](https://images.dawn.com/news/1193172)**

**KZBM heartily congratulates Almitra for her talent in “masterfully blending music, humor, and drama” in her script and performance of ‘Blacklisted’!**

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**ZEEVA ZERMESH GOLWALLA**

**RUNNER UP AT INTER SCHOOL SINGING COMPETITION**

Zeeva, daughter of Zavera & Zermesh Golwalla is a 14-year-old student at Links. She has always been a very musical child, listening to music during her meal times as a baby, and has enjoyed singing over the years.



On the 20<sup>th</sup> of February she participated at the Music Mavericks Interschool singing competition held at Beaconhouse, and came Runner Up in the English Solo category. She sang one of her favourite songs “Slipping through my fingers” by ABBA. Although, she has received no professional training, her school teacher Mr. Sajjad guided her and encouraged her tremendously, giving her the confidence to show her singing talents to a larger audience.

She started going to Rashna Gazder for piano and French lessons at the very young age of 6 years and played in her very first fundraiser for Indus Hospital, where she was the youngest pianist in the group.

Zeeva's musical talent thrived over the years whereby she performed in seven fundraising concerts after that.

**KZBM warmly congratulates young Zeeva and looks forward to her future achievements.**

## OUR FRIENDS

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**PURPOSE OF MY LIFE IS TO PROMOTE POSITIVE IMAGE OF PAKISTAN, SAYS ARTIST JIMMY ENGINEER**

**AN EXHIBITION OF THE ARTIST'S ARTWORK IS UNDERWAY AT THE ARTS COUNCIL OF PAKISTAN.**



Jimmy Engineer is one of Pakistan's eminent artists. An exhibition of his artworks is underway at the Arts Council of Pakistan's Ahmed Parvez Gallery.

Before that, the artist put his artwork on display at the Ocean Art Gallery. It carried, as is the case with the show at the council, a good number of canvas prints of his paintings made on a variety of subjects, including the displacement and struggle that took place during Pakistan's independence movement. Engineer's paintings on the pangs of migration are done with the kind of sensitivity and detailing that's the hallmark of a quality artist.

At the gallery, a note penned by his daughter, Saroasha, added to the tenderness and affection with which the display had been put up. The statement begins with the heart-warming line, "My father taught me the meaning of love." She ends it by quoting lines from the popular Michael Jackson song 'Man in the Mirror'.

The President of the Arts Council of Pakistan, Ahmed Shah inaugurated the show at the Ocean Gallery as well as at the council. Speaking on the former occasion, he said: "Jimmy is a distinguished painter of our times who is known all over the world. He is a friend of mine."

He said Engineer has exhibited his work in more than 50 countries. "He has designed many postage stamps. He has done calligraphy. He has painted nature. He has painted all of Pakistan's historical buildings as well as Mohanjo Daro and Gandhara civilisations. I have come here as an admirer of the artist."

Addressing the media at the opening of the exhibition on Friday, Engineer said, "The purpose of my life is to only promote the positive image of Pakistan. I have spent all my

life with this purpose. In whatever life I have left, I'll keep doing the same. I'll keep promoting Pakistan. This is why I call myself a servant of Pakistan.”

The exhibition at the Arts Council will conclude on Feb 27.

By Peerzada Salman on DAWN.com

**Kudos from KZBM Jimmy, for all that you do!**

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## DRAMA FESTIVAL AT BVS PARSI HIGH SCHOOL



A good balance of one play in English and one in Urdu was showcased, to the delight of all who attended.

The secondary students of BVS delivered a worthy performance of 'Noises Off', expertly bringing Michael Frayn's farce to life with perfect comic timing and high-energy stagecraft. Directed by Miss Halima Brohi, the play's chaotic backstage antics and fast-paced humor captivated the audience throughout. The students skillfully portrayed a dysfunctional theatre troupe, handling costume changes and mishaps with ease. Their dedication and enthusiasm created an unforgettable evening, leaving the audience applauding their impressive talent and hard work.

The Urdu play "Baa Adab Baa Naseeb" was written by Ms Sabra Khan (Urdu Teacher) and directed by Mr. Mohsin Sarfaraz (Urdu Coordinator AKU / CAMB & Islamiat AKUEB ) & Ms Sabra Khan. It featured witty dialogues that were thoroughly enjoyed, delivering a meaningful message at the end: that our elderly are esteemed for their wisdom and contributions to the society. The guidance of elders is crucial for societal progress and reform. By showing respect and reverence to those who have come before us, we learn from their experiences and wisdom, ultimately paving the way for success.

**KZBM applauds those who selected and wrote the plays, coached the students, and the parents who offered their enthusiastic support: in fact, everyone who played a part in bringing the drama festival to life!**

***See more pictures in the attachment.***

## **POSTING**

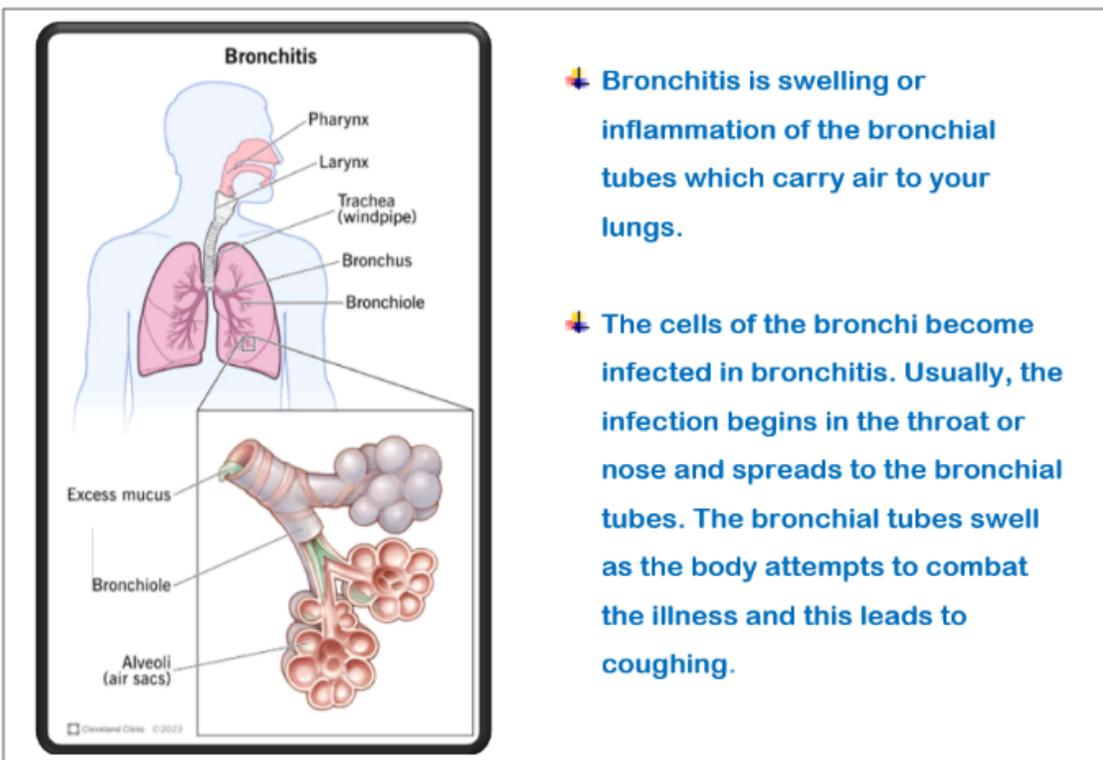
**NEW GOOD QUALITY BLANKETS FOR SALE**

**Contact Freny Divecha on 32220302 or at Flat 7 Jamshed Bagh**

## **MILESTONES**

**Maran Arnaz Framji in midst of her office work emails obituary notices. It will be thoughtful if (a)these are sent to her one time and complete, whenever possible. (b)**





- ✚ **Bronchitis is swelling or inflammation of the bronchial tubes which carry air to your lungs.**
- ✚ **The cells of the bronchi become infected in bronchitis. Usually, the infection begins in the throat or nose and spreads to the bronchial tubes. The bronchial tubes swell as the body attempts to combat the illness and this leads to coughing.**

## OUR FAITH

JASHAN OF SPANDARMAD:

ON ROJ SPANDARMAD MAH SPANDARMAD, BY FASLI CALENDAR

